**AMK 2O1**

**PERFORMANCE TEST #1**

**PERFORM A SELECTED SCALE+A SELECTED COMPOSITION**

**(C Major Scale + Preparatory Drill + *Old Woman)***

**[Prepare a video and share on GOOGLE DRIVE.][SUBMIT RUBRIC: turnitin.com]**

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| **THINKING** | **Explanation**  | **10** |  |
|  **(Play a Scale)** | 50-59% | 60-69% | 70-79% | 80-100% |
| Explain from memory the finger changes necessary for playing **a selected scale**: Right Hand and Left Hand. | Explains the finger changes for **a selected scale** with limited effectiveness. | Explains the finger changes for **a selected scale** with some effectiveness. | Explains the finger changes for **a selected scale** with considerable effectiveness. | Explains the finger changes for **a selected scale** with a high degree of effectiveness. |

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| **THINKING** | **Legato** | **10** |  | **“Eyes on music”** |  |
|  **(Play a Scale)** | 50-59% | 60-69% | 70-79% | **5** | 80-100% |
| Demonstrate ability to play **Legato** and **not to look at hands (cover hands with a cloth)**. | Demonstrates ability to play **Legato** and **not to look at hands** with limited effectiveness. | Demonstrates ability to play **Legato** and **not to look at hands** with some effectiveness. | Demonstrates ability to play **Legato** and **not to look at hands** with considerable effectiveness.  | Demonstrates ability to play **Legato** and **not to look at hands** with a high degree of effectiveness. |

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| **KNOWLEDGE** | **Fingerings**  | **15** |  | **Rhythm** | **10** |  |
| **(Perform a composition)** | 50-59% | 60-69% | 70-79% | 80-100% |
| Demonstrate knowledge and understanding of **Fingerings** and **Rhythm** when performinga composition. **(cover hands with a cloth)**. | Demonstrates **Fingerings** and **Rhythm** when performinga composition with limited effectiveness. | Demonstrates **Fingerings** and **Rhythm** when performinga composition with some effectiveness. | Demonstrates **Fingerings** and **Rhythm** when performinga composition with considerable effectiveness. | Demonstrates **Fingerings** and **Rhythm** when performinga composition witha high degree of effectiveness. |

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| **APPLICATION** | **Posture** | **15** |  | **Tempo** | **10** |  |
| **(Perform a composition)** | 50-59% | 60-69% | 70-79% | 80-100% |
| Apply understanding of **Posture** and **Tempo** when performing a composition**.** | Applies **Posture** and **Tempo** when performing a composition with limited effectiveness. | Applies **Posture** and **Tempo** when performing a composition with some effectiveness. | Applies **Posture** and **Tempo** when performing a composition with considerable effectiveness. | Applies **Posture** and **Tempo** when performing a composition with a high degree of effectiveness. |

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| **COMMUNICATION** | **Information** |  | **Google /Turnitin** |  |
| **(Perform a composition)**  | 50-59% | **15** | 60-69% | 70-79% | **10** | 80-100% |
| **Communicate information about the piece of music.**Use **technology** to communicate performance(**music should be readable**). | **Communicates information** about a piece of music, and **uses** **technology** to communicate performance, with limited effectiveness. | **Communicates information** about a piece of music, and **uses** **technology** to communicate performance, with some effectiveness. | **Communicates information** about a piece of music, and **uses** **technology** to communicate performance, with considerable effectiveness. | **Communicates information** about a piece of music, and **uses** **technology** to communicate performance, with a high degree of effectiveness.  |